

Table of Contents

- Color Calibration** 1
- Saturation** 1
- Color Checker in browser** 1
- ColorChecker Display vs Pro** 1
- DELL U2415** 1
- LG OLED 65B9S** 2
 - LG-WOLED SDR rec.709-D65 3
 - LG-WOLED HDR10 bt.2020 / P3-D65 3
 - TV can play 4
- Lenovo VIBE Z2 Pro** 4
- Lenovo YOGA Tab 3 Plus** 5

Color Calibration

<https://www.panelook.com>

[CIE Color Calculator](#)

<https://www.avsforum.com/threads/avs-hd-709-blu-ray-mp4-calibration.948496/>

<https://github.com/arthur-liberman/hcfr-code/releases>

Saturation

- Point the color analyzer or light meter towards the screen and display a 100% white test pattern.
- Measure the Y value (luminance) of white.
- Display a 100% Red test pattern, and measure the Y value here as well.
- You will notice that as you move the Color control up and down, the Y value of Red increases and decreases, but white stays the same.
- Set the color control at the point where Red measures closest to 21% of the white reading.

Color Checker in browser

<https://janforman.org/colorchecker/>

ColorChecker Display vs Pro

Approx deviation ΔE between units mean: 0.4 max: 1.6

Device precision ΔE mean (wide gamut): 1.7 max: 2.8

ColorChecker Display (formerly ColorMunki) 400-700nm

ColorChecker Display Pro 380-730nm

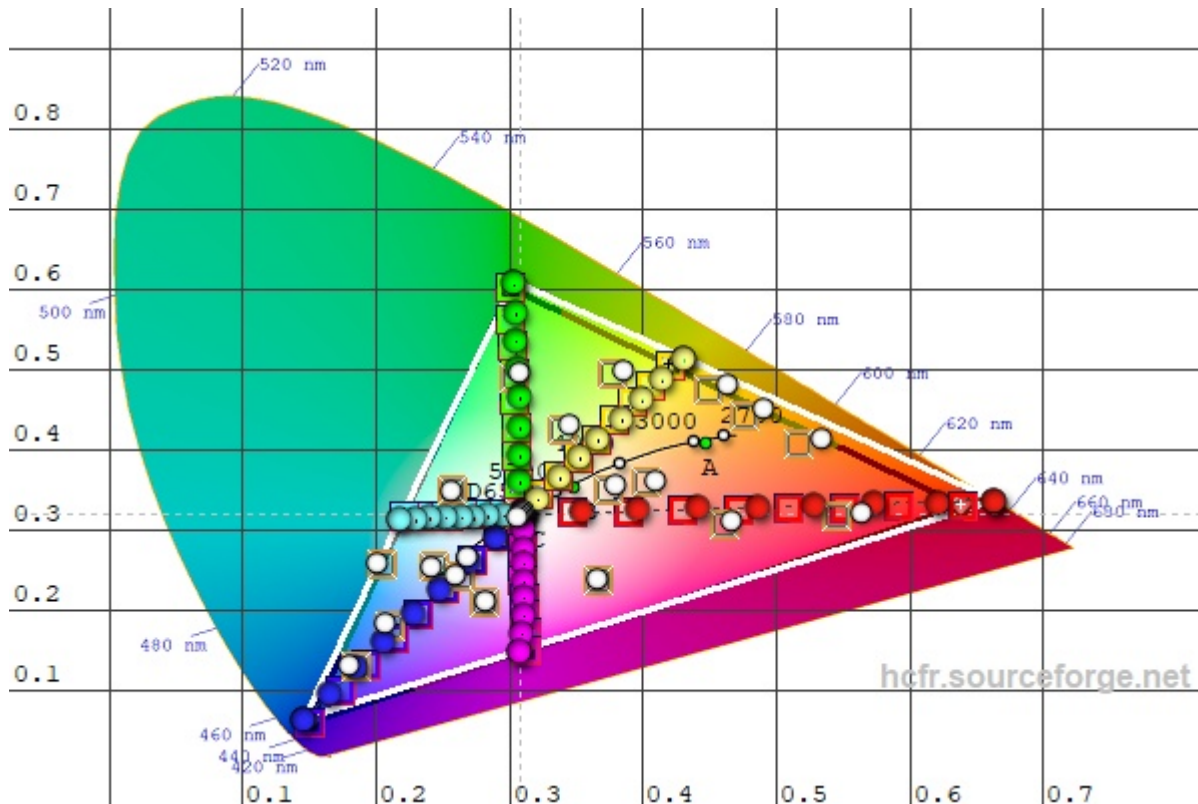
DELL U2415

Contrast 73 for correct white point

WhiteLED alternative white point

x:0.308 y:0.319 RAW(uncorrected)

Gamut 98% sRGB, 73% AdobeRGB, 77% DCI-P3



https://www.panelook.com/LM240WUA-SSA1_LG%20Display_24.0_LCM_parameter_23652.html

LG OLED 65B9S

OLED 2019 Alternative White Point **x: 0.308 y: 0.313** RAW(uncorrected)

LG Electronics with Dolby Laboratories (visual color matching method trying to match a Reference Grade-1 CRT)

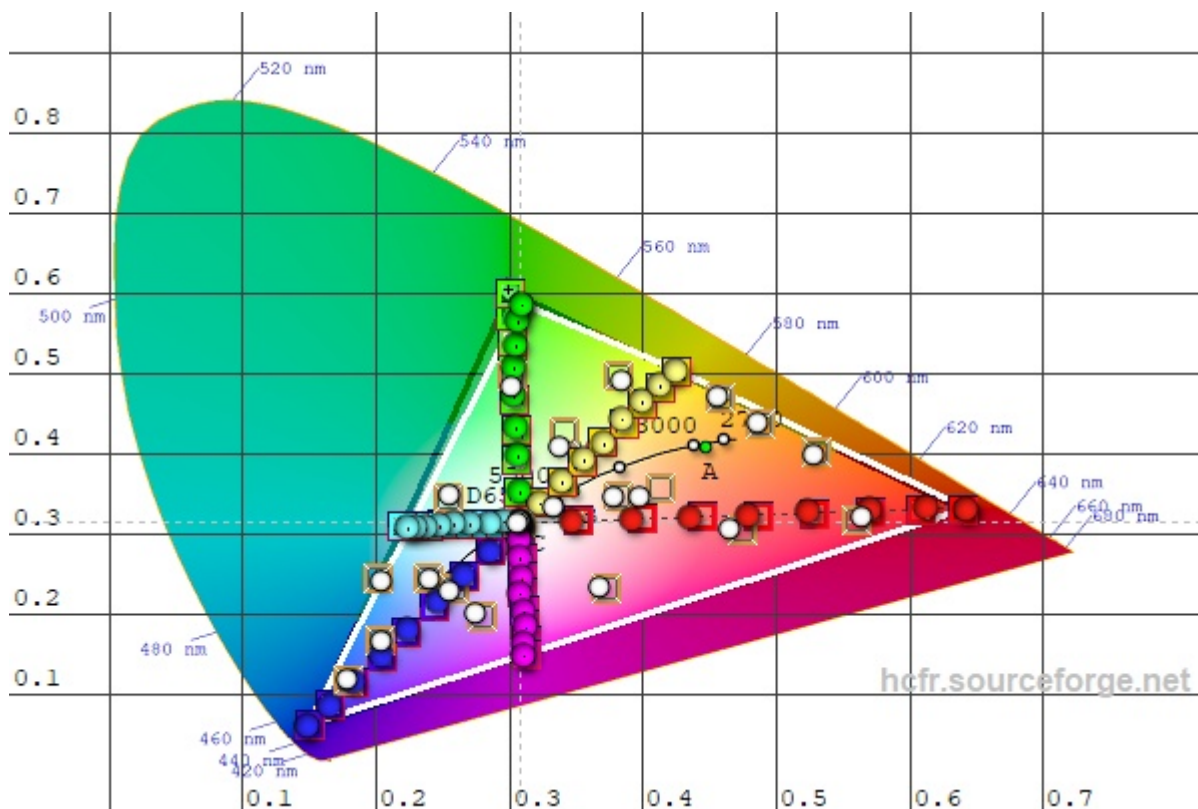
https://pro.sony/s3/2021/01/22153606/ColourMatching_Between_OLED_and_CRT_E.pdf

Service Menu: 192 / 172 / 140

| | |
|-------------------------|---|
| Sharpness | 10 or more because conture smoothing (15) |
| Mode | SDR |
| Mode | ISF Dark (Warm2) |
| Contrast | 68 |
| Brightness | 53 |
| Saturation | 60 |
| Color | LOW |
| L-RED | 2 |
| L-GREEN | 0 |
| L-BLUE | -1 |
| Color | HIGH |
| H-RED | 0 |
| H-GREEN | 0 |
| H-BLUE | 0 |
| Mode | HDR10 / Dolby Vision |
| Mode | Technicolor (Warm2) / Cinema (Warm2) |
| Dynamic contrast | Low (any high and blacks are crushed) / Standard |
| Contrast | 77 (keep proper white point D65) |
| Brightness | 50 |
| Saturation | 61 |
| Color | LOW |
| L-RED | 1 |

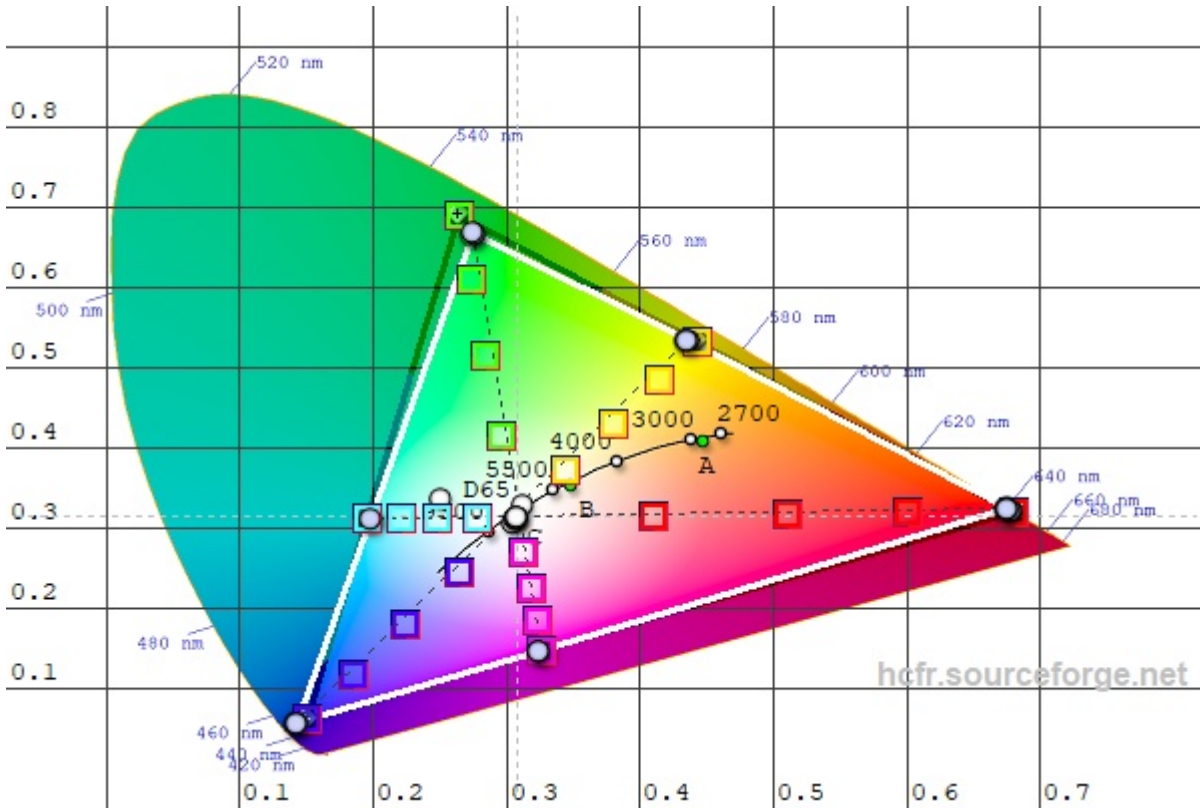
| | |
|-------------------|--|
| Sharpness | 10 or more because conture smoothing (15) |
| Mode | SDR |
| Mode | ISF Dark (Warm2) |
| Contrast | 68 |
| Brightness | 53 |
| Saturation | 60 |
| Color | LOW |
| L-GREEN | 0 |
| L-BLUE | -4 |
| Color | HIGH |
| H-RED | 19 |
| H-GREEN | 0 |
| H-BLUE | 24 |

LG-WOLED SDR rec.709-D65



| Color | Saturation | Tint | Light |
|---------|------------|------|-------|
| RED | -5 | 2 | 0 |
| GREEN | 6 | 15 | 0 |
| BLUE | -6 | 3 | -1 |
| AZURE | 4 | 1 | 0 |
| MAGENTA | 0 | 6 | 1 |
| YELLOW | 3 | 0 | 0 |

LG-WOLED HDR10 bt.2020 / P3-D65



| Color | Saturation | Tint | Light |
|---------|------------|------|-------|
| RED | 2 | 13 | -13 |
| GREEN | 7 | -30 | 0 |
| BLUE | -7 | -11 | 0 |
| AZURE | -2 | -9 | 1 |
| MAGENTA | -5 | -7 | -2 |
| YELLOW | 3 | 9 | 2 |

Force HDMI input on LG OLED

highlight the picture mode in the main menu, and press 1113111 from the TV remote.

TV can play

Dolby Vision (DVHE) Profile 5 and 8 in HEVC (only in MP4/TS mux)
HDR10 VP9 (MKV), HEVC (MP4 and MKV)

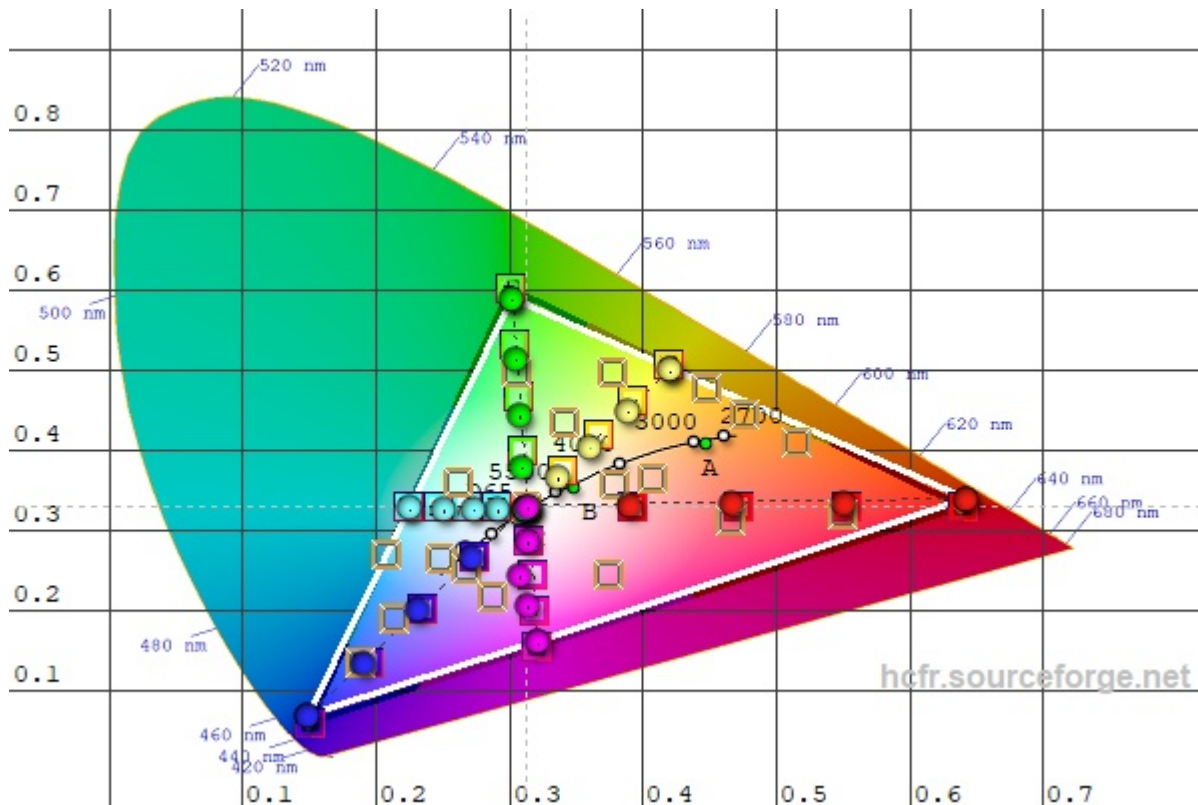
Lenovo VIBE Z2 Pro

| ~6500K | Value |
|--------|-------|
| RED | 100 |
| GREEN | 91 |
| BLUE | 95 |

- Phone can accelerate H264 4K and HEVC 1080p in 8bit
- Phone can record H264 3840x2160x30fps 100mbit/s in 8bit

Lenovo YOGA Tab 3 Plus

| ~6500K | Value |
|--------|-------|
| RED | 100 |
| GREEN | 91 |
| BLUE | 85 |



- Tablet can accelerate H264, HEVC, VP9 up to 4K in 8bit (only)

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<https://wiki.janforman.com/> - wiki.janforman.com

Permanent link:
<https://wiki.janforman.com/colorcalibration>

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